

# Joseph Tripi

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## SELECT WORK EXPERIENCE

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- **View Imaging** - 09/2008 – Present New York, NY  
Digital Retoucher  
Fashion editorial and advertising retouching for international photographers and advertising agencies on beauty, product and composite images. Creation of automated workflows and implemented color management knowledge. RAW processing in Capture One Pro & Adobe Camera Raw.
- **Primary Photographic** - 06/2007-09/2008 New York, NY  
Digital Retoucher  
Beauty, fashion, still life and composite retouching for editorial and advertising clients. Drum scanning, final color correction and CMYK proofing responsibilities. Digital printing for fine art clients. Fuji Final Proof, Epson & Lightjet 430 operating experience. Acted as client liaison to the digital department. Fostered working relationships with photographers, ad agencies and their staff. Contributed to brainstorming and execution of business ventures.
- **MLB Advanced Media** - 07/2006-06/2007 New York, NY  
Photographer's Assistant  
Digital capture, styling and Photoshop production of still life studio photography for Major League Baseball's online store & their contract retail clients.
- **Mackenzie Color LLC.** - 05/2006-09/2006 New York, NY  
Printer & Lab Assistant  
Color printing & spotting, Colex maintenance and weekend rental lab management. Imacon scanning. Labeling film and prints. Working with photographers, their assistants and studios.
- **Retna Ltd.** - 02/2006-08/2006 New York, NY  
Digital Retouching Intern  
Scanning, color correcting, retouching and captioning of slides, film and prints of the Retna archive and represented photographers. Posting digital images for resale onto retina.com. Nikon 9000, Imacon & Flextight experience.
- **The Small Darkroom Inc.** - 05/2005-12/2005 New York, NY  
Print Assistant  
Spotting & retouching of traditional color and black & white prints. Washing of B&W prints. RA-4 chemistry responsibilities. Colex and Kreonite maintenance. Cut and numbered film. Managed print workflow with printers to deliver projects on time.
- **SVA BFA Photography Cage** - 09/2004-05/2005 New York, NY  
Lab Technician  
Black & White chemistry and silver recovery responsibilities. Changed water filters, basic manual labor, handed out equipment for studios and darkrooms. FileMaker Pro experience.
- **Corbis** - 10/2003-05/2004 New York, NY  
Intern  
Scanned negatives and magazine tear sheets. Organized portfolios, edited stock images in Digital Workflow, created consignment sheets, labeling images.

## EDUCATION

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05/2007 **School of Visual Arts** New York, NY  
Bachelor of Fine Arts Degree, Photography, with Honors GPA: 3.87

## SKILLS

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Expert Photoshop CS3 skills. Color management and profiling of scanners, printers and monitors. Experienced liquid mount drum scanning, flatbed and Imacon scanning. Working knowledge of Capture-One, Lightroom and Camera Raw. Basic Illustrator & InDesign skills. Fuji Final Proof and Proof Manager experience. Wacom Tablet. Epson Printing with ColorBurst RIP & Epson Driver. Traditional retouching for Black & White and Color prints. Proficient in: Microsoft Office, Fetch, Fotostation, Canon digital systems, Profoto Lighting; 7B, Acute, light shaping. Sekonic L-558R & L-385. Pocket Wizards. Mamiya, Contax and Pentax Medium Format Systems. Large format photography. Apple and PC user. Driver's License. Passport.

## SELECT AWARDS, EXHIBITIONS & PUBLICATIONS

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- **Published In:** The Outlook Magazine-China  
Dear Dave Magazine  
Hayden's Ferry Review
- Conscientious  
Russian Esquire  
Guernica Magazine
- Canteen Magazine  
Good Magazine (Online)

- **Solo Exhibitions:**

- 10/2006 – Rustbelt Revival, *SVA BFA Photography Gallery – 2<sup>nd</sup> Floor*. New York, NY.
- 09/2006 – Rustbelt Revival, *1635 Wharton Street*. Philadelphia, PA.

- **Group Exhibitions:**

- 11/2008 – Meet Waradise, *Meet Waradise Space*. New York, NY.
- 08/2008 – Excursion! *Stand Alone Gallery*. Atlanta, GA.
- 07/2008 – Milchstraße. *Universitia IUAV di Venezia*. Venice, Italy.
- 05/2007 – The Mentors Show, *The Visual Arts Gallery*. New York, NY
- 11/2006 – FEAST, *Parsons School of Design*. New York, NY.

- **Awards:**

- 2007 – *SVA BFA Photography Mentors Program*  
One on one mentorship with Elisabeth Biondi- Visuals Editor of The New Yorker
- 2006 – *SVA Special Photography Award*  
Scholarship based upon photographic merit and GPA.

- **Affiliations:** Fjord Photo – [www.fjordphoto.org](http://www.fjordphoto.org)